

GrantOffice

OPPORTUNITÀ DALL'EUROPA

EURO MED INTERNATIONAL NETWORKING DAY

ROME / 15-16 JUNE 2023

BUILDING BRIDGES
FOR NEW PARTNERSHIPS

CHALLENGES AND OPPORTUNITIES
FOR EURO-MEDITERRANEAN TERRITORIAL
COOPERATION ON CULTURAL ISSUES

NETWORKING DAYS
ABOUT ART & CULTURE



EURO MED INTERNATIONAL NETWORKING DAY

ABOUT THE EVENT

This booklet contains a list of profiles of institutions and organisations belonging to the Mediterranean, Middle East and Western Balkans Areas who are interested in establishing partnerships and preparing project proposals in response to EU calls in the cultural and creative sector, with a particular focus on territorial cooperation.

This booklet has been produced in the context of the Euro Med International Networking Event - Building bridges for new partnerships, an initiative organised by the MiC Grant Office in collaboration with Fondazione Scuola dei beni e delle attività culturali which took place in Rome on June 15th 2023.

Aim of this initiative is to promote international cultural cooperation in the Mediterranean area, enable participants to establish useful contacts and increase their participation and responsiveness to EU funding opportunities.



Thank you for your presence.

INSTITUTION & ORGANISATION PROFILES

SHARING EXPERTISE TO BUILD A NETWORK



FONDAZIONE SCUOLA DEI BENI E DELLE ATTIVITÀ CULTURALI

EVENT ORGANIZING INSTITUTION

 www.fondazione scuolapatrimonio.it

 international@fondazione scuolapatrimonio.it

 ITALY

SECTOR: PUBLIC

TYPOLOGY: FOUNDATION

DIMENSION: INTERNATIONAL

REFERENCE CULTURAL HERITAGE:
HISTORICAL

MAIN ACTIVITIES AND PROJECTS

The Fondazione Scuola dei Beni e delle Attività Culturali, established in 2017 by the Italian Ministry of Culture, is an international institute for training, research and advanced studies in the field of management of cultural heritage.

At an international level, the Fondazione aims to cultivate a permanent international platform dedicated to the preservation of cultural heritage, with a particular emphasis on facilitating the exchange of best practices and intervention models.

Through its training and twinning initiatives, the Fondazione seeks to enhance the skills of Italian and international professionals, while also encouraging the internationalization of Italian cultural institutions. By promoting the exchange of experiences and fostering dialogue among experts in the field, the Fondazione contributes to strengthening the global network of cultural heritage professionals.

Additionally, the Fondazione's active participation in network actions and research programs not only reinforces Italy's international relations within the cultural assets system but also actively contributes to European discussions and supports the development of innovative cultural policies.

Overall, the Fondazione's lines of actions are:

- To train, upskill and produce exchange programmes to foster the internationalisation of Italian cultural institutions and to provide Italian and foreign cultural heritage operators with the opportunity to enhance their skills;
- To create and consolidate international cultural relations according to partnership agreements with major foreign institutions in the educational and cultural sector and with international organisations;
- To promote the realisation of research and studies on the care and management of cultural heritage at a supranational level, with the aim of developing collaboration networks, sharing knowledge and good practices between operators of the Italian system and those of other countries.

GRANT OFFICE DEL MINISTERO DELLA CULTURA

EVENT PARTNERSHIP INSTITUTION



www.beniculturali.it/grantoffice-opportunita-dall-europa



grantoffice@cultura.gov.it



ITALY

SECTOR: PUBLIC

TYPOLOGY: INSTITUTION

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL

MAIN ACTIVITIES AND PROJECTS

Il Grant Office del Ministero della Cultura, afferente al Servizio III del Segretariato generale, nasce con l'intento di fornire assistenza tecnica, formazione e informazione agli istituti dell'amministrazione coinvolti in proposte e progetti in risposta a bandi europei a finanziamento diretto.

Attraverso la fattiva collaborazione con la Fondazione Scuola dei beni e delle attività culturali sono stati realizzati finora due webinar il primo dal titolo "Il Grant Office del Ministero della cultura. opportunità dall'Europa", il secondo dal titolo "Presentazione del workprogramme cluster 2-cultura, creatività e società inclusiva del programma quadro Horizon Europe 2021-2027" presentato da APRE, l'Agenzia nazionale punto di contatto del Programma europeo.

Per comunicare l'importanza delle opportunità finanziarie europee e diffondere a un pubblico più vasto i risultati dei progetti cui hanno collaborato gli istituti del MiC, il Grant Office promuove la rubrica "Pillole di progettazione europea" in cui sono presentati i progetti europei che vedono la partecipazione degli istituti del Ministero. Si tratta di progetti che rispondono a programmi europei diversi per finalità di azione, rappresentando un ventaglio di opzioni e spunti per chi abbia interesse a cimentarsi nella progettazione europea in ambito culturale.

I progetti europei, con le loro azioni e risultati, sono anche uno strumento per traghettare il nostro patrimonio culturale dal passato al futuro, soprattutto grazie alle tecnologie innovative che essi mettono in atto, per renderlo disponibile alle nuove generazioni.



INDEX

EGYPT

- › BARON PALACE MUSEUM MINISTRY OF TOURISM AND ANTIQUITIES
- › MINISTRY OF TOURISM AND ANTIQUITIES - SUPREME COUNCIL OF ANTIQUITIES
- › NATIONAL MUSEUM OF EGYPTIAN CIVILIZATION
- › SUPREME COUNCIL OF ANTIQUITIES
- › THE GRAND EGYPTIAN MUSEUM CONSERVATION CENTRE, MINISTRY OF TOURISM AND ANTIQUITIES

ITALY

- › CA' FOSCARI UNIVERSITY OF VENICE
- › CENTER FOR CULTURAL HERITAGE TECHNOLOGY ISTITUTO ITALIANO DI TECNOLOGIA
- › CIVITA MOSTRE E MUSEI
- › ENEA
- › FONDAZIONE BRESCIA MUSEI
- › FONDAZIONE FITZCARRALDO
- › ICCROM
- › INTERNATIONAL COMMITTEE FOR THE DEVELOPMENT OF PEOPLES
- › ITALIAN INSTITUTE OF TECHNOLOGY
- › MINISTERO DELLA CULTURA PARCO ARCHEOLOGICO DEI CAMPI FLEGREI
- › MINISTERO DELLA CULTURA PARCO ARCHEOLOGICO DEL COLOSSEO
- › MUSEO NAZIONALE ETRUSCO
- › PARCO ARCHEOLOGICO DI ERCOLANO
- › POLITECNICO DI MILANO
- › SOCIETÀ COOPERATIVA CULTURE
- › SOPRINTENDENZA ABAP CHIETI E PESCARA
- › SOPRINTENDENZA NAZIONALE PER IL PATRIMONIO CULTURALE SUBACQUEO
- › UNIVERSITY OF BOLOGNA

JORDAN

- › JORDAN UNIVERSITY OF SCIENCE AND TECHNOLOGY
- › KARAK ARCHAEOLOGICAL MUSEUM
- › MINISTRY OF TOURISM & ANTIQUITIES - DEPARTMENT OF ANTIQUITIES
- › THE ROYAL MARINE CONSERVATION SOCIETY OF JORDAN

LEBANON

- › ASSOCIATION FOR THE PROTECTION OF JABAL MOUSSA
- › DIRECTORATE GENERAL OF ANTIQUITIES
- › HONOR FROST FOUNDATION

MOROCCO

- › DIRECTION DU PATRIMOINE CULTUREL
- › MINISTRY OF CULTURE
- › MINISTRY OF YOUTH, CULTURE AND COMMUNICATION (CULTURE DEPARTMENT)

NORTH MACEDONIA

- › INSTITUT OF SPIRITUAL AND CULTURAL HERITAGE OF ALBANIANS
- › INSTITUTE OF OLD SLAVIC CULTURE
- › NI ARCHAEOLOGY MUSEUM OF R.N.MACEDONIA
- › NI INSTITUTE AND MUSEUM BITOLA

PALESTINE

- › MOSAIC CENTRE JERICHO
- › PALESTINIAN HERITAGE TRAIL

TUNISIA

- › NATIONAL INSTITUTE OF HERITAGE

BARON PALACE MUSEUM MINISTRY OF TOURISM AND ANTIQUITIES

 www.egymonuments.gov.eg

 Basmaselim81@gmail.com

 EGYPT

SECTOR: PUBLIC

TPOLOGY: MUSEUM

DIMENSION: LOCAL

REFERENCE CULTURAL HERITAGE:
HISTORICAL

MAIN ACTIVITIES AND PROJECTS

Baron Empain Palace is a historic palace in Cairo that hosts a permanent exhibition on Heliopolis, one of Cairo's heritage neighborhoods, which was founded by the owner of the palace. The exhibition is a joint cooperation between the Egyptian and Belgian governments.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, MARKETING.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Creative reuse, Preservation and restoration.

STRENGTHS & VALUES

Providing the palace's spaces to host the exhibition to be held, as the museum has a very high visitation. And providing marketing and the content of the exhibition.

MINISTRY OF TOURISM AND ANTIQUITIES - SUPREME COUNCIL OF ANTIQUITIES

 www.mota.gov.eg

 hadeer.hussein@mota.gov.eg

 EGYPT

SECTOR: PUBLIC

TPOLOGY: MINISTRY

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL, ENVIRONMENTAL, ETHNO-ANTHROPOLOGICAL, ARCHIVAL, BOOK HERITAGE

MAIN ACTIVITIES AND PROJECTS

Site management, restoration projects, development projects (sites and museums) to the Egyptian heritage sites also international exhibitions.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, TECHNOLOGY PROVIDER, COMMUNICATION AND DISSEMINATION, NETWORKING, INNOVATION, MARKETING.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Creative reuse, Cultural and sustainable tourism, Green and environmental transition, Education and capacity building, Preservation and restoration, Social and economic transformation.

STRENGTHS & VALUES

Can give the permission to work in any heritage site in Egypt, Egyptian museums and international exhibitions for the Egyptian Antiquities.

NATIONAL MUSEUM OF EGYPTIAN CIVILIZATION

 www.nmec.gov.eg

 kry@nmec.gov.eg

 CAIRO - EGYPT

SECTOR: PUBLIC

TYPOLOGY: MUSEUM

DIMENSION: LOCAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The museum is one of the biggest museums and it's not only a museum it's like a culture hub. It continues "meeting rooms, conference room, educational center, cinema, theater and conservation center beside the cafeteria and gift shops". The museum had a lot of activities and organizing a lot of events with different organizations and Embassies.

ROLES

CONTENT PROVIDER.

TOPICS OF INTEREST


Advanced technologies (AI, AR, VR, IoT, etc.), Cultural and sustainable tourism, Green and environmental transition, Preservation and restoration.


STRENGTHS & VALUES

The museum can offer workshops and lectures in Egyptology and restoration.

SUPREME COUNCIL OF ANTIQUITIES

 www.facebook.com/tourismandantiq

 mostafa.waziry@mota.gov.eg

 CAIRO, EGYPT

SECTOR: PUBLIC

TYPOLOGY: GOVERNMENT AGENCY

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:
ARCHAEOLOGICAL

MAIN ACTIVITIES AND PROJECTS

- Protect, preserve and conserve cultural heritage such as archaeological sites and antiquities.
- Develop museums and sites, establish new museums.
- Organize temporarily exhibitions abroad
- Make excavations.
- Encourage on investments through cultural heritage.
- Developed many sites and museums and still.
- Organized many temporarily exhibitions abroad.
- Discovered many excavations.
- Opened new museums and still.
- Submitted many projects with private sector related to heritage.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, USE CASE PARTNER, INNOVATION, MARKETING.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Creative reuse, Cultural and sustainable tourism, Democracy and inclusion, Digitisation and digital transformation, Green and environmental transition, Education and capacity building, IPR Management, Preservation and restoration, Social and economic transformation.

STRENGTHS & VALUES

Organizing temporarily exhibitions.
Organizing international conferences through heritage properties.
Joint excavations work.
Joint development work in sites and museums.

THE GRAND EGYPTIAN MUSEUM CONSERVATION CENTRE, MINISTRY OF TOURISM AND ANTIQUITIES

 www.visit-gem.com

 amrmostafa29@gmail.com

 GIZA - EGYPT

SECTOR: PUBLIC

TPOLOGY: MUSEUM

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ENVIRONMENTAL

MAIN ACTIVITIES AND PROJECTS

The Grand Egyptian Museum holds in trust for Egypt and the World a chronological statement for the ancient history of Egypt over the past 7000 years. Neighboring a timeless wonder, the Giza Pyramids, the new museum is to pay homage to eternal Ancient Egyptian monuments, treasures, and history hosting over 100,000 artifacts, about 3500 of which belong to the famous King Tutankhamen. The Grand Egyptian Museum will allow Egypt to become a major worldwide hub for Pharaonic history and a must-visit place for Egyptologists. The museum aims at taking grasp of the diversity of Egypt's heritage of monuments and arts needed to be shown in one place in one location to maintain and preserve this huge legacy. The museum complex will be built on a plot of land approximately 117 feddans, about 80,000 square meters. With its unique position on the cusp between the past and the present, it will build a bridge between the past and the future. The Grand Egyptian Museum (GEM) is currently one of the largest museum development projects in the world. Given the global interest in the pharaonic history, Egypt and in Particular the resident of Cairo are eagerly anticipating the arrival of this new cultural destination.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, TECHNOLOGY PROVIDER, USE CASE PARTNER, COMMUNICATION AND DISSEMINATION, NETWORKING, INNOVATION, MARKETING.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Creative reuse, Cultural and sustainable tourism, Digitisation and digital transformation, Green and environmental transition, Preservation and restoration, Social and economic transformation.

STRENGTHS & VALUES

The Grand Egyptian Museum (GEM), the world's largest archaeological.

CA' FOSCARI UNIVERSITY OF VENICE

 www.unive.it

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 VENICE - ITALY

TYOLOGY:

UNIVERSITY / RESEARCH CENTER

SECTOR: PUBLIC

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ENVIRONMENTAL, ETHNO-ANTHROPOLOGICAL, ARCHIVAL, BOOK HERITAGE, HERITAGE SCIENCE (PRESERVATION, CONSERVATION, MONITORING); UNDERWATER HERITAGE; HERITAGE AND ARTIFICIAL INTELLIGENCE; PARTICIPATORY PROCESSES ON CH; ENDANGERED LANGUAGES; HERITAGE MANAGEMENT

MAIN ACTIVITIES AND PROJECTS

Ca' Foscari pursues continuous participation in competitive research and collaborative programmes. Research at CF in numbers: years 2014-2020: 239 awarded projects within Horizon 2020, REC-programme, EU DGs grants, Territorial Cooperation Programmes, Life, Creative Europe, EuropeAid, participating as Lead Partner or Partner, for a total of 68,8M€ awards. Horizon 2020 funding: 58,5M€. CF is part of the European University Alliance EUTOPIA. CF has established 6 inter-disciplinary Research Institutes for Global Challenges: 1. Research Institute for Complexity - dedicated to the Science of complex economics, human and natural systems; 2. RI for Digital and Cultural Heritage - dedicated to Creative arts, cultural heritage, digital humanities, and smart tourism. 3. RI for Social Innovation - dedicated to Public governance, welfare and social innovation; 4. RI for Cross Cultural Relations - dedicated to Cross cultural and area studies such as radicalisation, migration, and integration; 5. RI for Green and Blue Growth - dedicated to Environmental technology and green economy; 6. RI for Innovation Management - dedicated to Economics and management of innovation and entrepreneurship. Eu and International Partnerships with different entities and bodies in the field of research or education (also LLL). Several EU and international projects in different fields: <https://www.unive.it/pag/30766/> and <https://www.unive.it/pag/31492/> (pages under updating).

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, TECHNOLOGY PROVIDER, INNOVATION, INNOVATION TECH TRANSFER FROM UNIVERSITY TO SMEs.

TOPICS OF INTEREST


Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Creative reuse, Cultural and sustainable tourism, Democracy and inclusion, Digitisation and digital transformation, Green and environmental transition, Education and capacity building, IPR Management, Preservation and restoration, Social and economic transformation

STRENGTHS & VALUES

Expertise in dealing with proposals application and project implementation (both admin and scientific). Project results to be taken up. International networks.

CENTER FOR CULTURAL HERITAGE TECHNOLOGY, ISTITUTO ITALIANO DI TECNOLOGIA

 www.ccht.iit.it

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 VENICE - ITALY

SECTOR: PUBLIC

TYOLOGY: FOUNDATION

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

ARCHAEOLOGICAL, ARCHIVAL

MAIN ACTIVITIES AND PROJECTS

The Centre for Cultural Heritage Technology (CCHT@Ca' Foscari) of the Italian Institute of Technology (IIT) intends to promote the development of new technologies for the analysis, preservation, and protection of Cultural Heritage. The Centre boasts strong experience in various fields, from computational sciences to material sciences and humanities, to carry out independent and cutting-edge research to expand, improve or move past current approaches. CCHT focuses on scientific areas that have been poorly, or not yet, explored to implement and enhance existing technologies as well as to create innovative and effective tools capable of responding to the challenges inherent to both tangible and intangible Cultural Heritage.

Among the main projects and activities we mention:

- ALCEO, project founded by ESA to monitor looting from remote sensing imageris and AI.
- OPTIMAL, Marie Curie project to individuate looting with LiDAR data and AI.
- RITHMS, Horizon Europe Project (RESEARCH, INTELLIGENCE AND TECHNOLOGY FOR HERITAGE AND MARKET SECURITY), developing SNA and AI against illicit trafficking.

ROLES

PROJECT COORDINATOR, TECHNOLOGY PROVIDER, USE CASE PARTNER.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Digitisation and digital transformation, Education and capacity building, Preservation and restoration.

STRENGTHS & VALUES

A diverse plethora of technologies, in particular Machine Learning and Artificial intelligence boosted by Super Computers, laboratories for chemistry and phisics analisies, production of protective nanomatetials, hyperspectral scans and expertise in field of archaeology (both excavation and survey) in diverse environments (Egypt, Italy, Cambodia...), ad well as an existing network of national and international partnerships.

CIVITA MOSTRE E MUSEI

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 renata.sansone@civita.art

 ITALY

SECTOR: PRIVATE

TYPOLOGY: SPA

DIMENSION: INTERNATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL,
ENVIRONMENTAL

MAIN ACTIVITIES AND PROJECTS

Civita Mostre e Musei is a cultural and creative company, leader in the promotion of cultural heritage for over 30 years. We have operational offices in Rome, Milan and Palermo, and a deep-rooted presence in the rest of Italy and in particular in Turin, Florence, Naples, and Syracuse. We have established a strong presence also in Europe – particularly in France – and in the Middle East – particularly in Saudi Arabia. Our vision is «bringing culture closer to people». The activities of Civita are divided into four different areas: production and organization of exhibitions and events, museum management, local development projects, cultural innovation.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, COMMUNICATION AND DISSEMINATION, NETWORKING, INNOVATION.

TOPICS OF INTEREST

Artistic creation and innovation,
Cooperation governance and policies,
Cultural and sustainable tourism,
Digitisation and digital transformation,
Preservation and restoration.

STRENGTHS & VALUES

Very high specific know-how, great ability to plan different activities on cultural heritage, ability to work in international teams.

ENEA

 www.enea.it

 valentina.gentile@enea.it

 ITALY

SECTOR: PUBLIC

DIMENSION: NATIONAL

TPOLOGY: UNIVERSITY / RESEARCH CENTER

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARCHAEOLOGICAL, ARCHITECTURAL,
ENVIRONMENTAL

MAIN ACTIVITIES AND PROJECTS

ENEA is the National Agency for New Technologies, Energy and Sustainable Economic Development, a public body aimed at research, technological innovation and the provision of advanced services to enterprises, public administration and citizens in the sectors of energy, the environment and sustainable economic development. Its focus sectors are energy technologies (renewable sources, energy storage, smart grids), for which the Agency is also the coordinator of the Energy National Technology Cluster, nuclear fusion and nuclear safety (the Agency is the reference national research coordinator), energy efficiency (with the National Agency for Energy Efficiency), technologies for cultural heritage, seismic protection, food safety, pollution, life sciences, strategic raw materials, climate change. ENEA reinforces its efforts by collaborating with numerous national and international research bodies and institutions like Texas Tech University, Stanford Research Institute, New Delhi University, the Chinese Academy of Sciences, ICTP, TWAS, and participates in technological platforms and networks like EERA (European Energy Research Alliance), ECRA (European Climate Research Alliance), MEDENER, and Enterprise Europe Network, the largest network of services supporting competitiveness and innovation for SMEs.

ROLES

CONTENT PROVIDER, TECHNOLOGY PROVIDER.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Cultural and sustainable tourism, Digitisation and digital transformation, Green and environmental transition, IPR Management, Preservation and restoration.

STRENGTHS & VALUES

ENEA has highly qualified personnel, advanced laboratories, experimental facilities and excellent instruments for the realisation of projects, studies, tests, assessments, analyses and training services, with particular reference to product and process innovation and the valorisation of results to contribute to the development and competitiveness of the national economic system.

FONDAZIONE BRESCIA MUSEI

 www.bresciamusei.com

 segreteria@bresciamusei.com

 BRESCIA - ITALY

SECTOR: PARTICIPATORY FOUNDATION

TYPOLGY: MUSEUM SYSTEM

DIMENSION: LOCAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL,
ARCHIVAL

MAIN ACTIVITIES AND PROJECTS

Fondazione Brescia Musei is in charge of adding to, preserving and exhibiting the assets belonging to the museum collections, while promoting awareness and understanding of them. The growth of the collections is achieved through the purchase of works available on the market, or through the donation or long-term loan of privately owned works or long term exchanges with foreign institutions. Conservation is accomplished through restoration projects and the implementation of scheduled maintenance campaigns, which are carried out daily on installations and structures. The promotion of awareness and understanding is carried out through research activities, through the rich and varied range of educational services aimed at various audiences, through the organization of temporary exhibition events and through the management of loans to exhibitions organized by third parties especially with foreign museums.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, COMMUNICATION AND DISSEMINATION, NETWORKING.

STRENGTHS & VALUES

Wide and varied heritage, high scientific skills, high ability to work in networks, technologies for the widest use of the heritage.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Democracy and inclusion, Digitisation and digital transformation, Education and capacity building, Preservation and restoration.

FONDAZIONE FITZCARRALDO

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 martina.beria@fitzcarraldo.it

 TURIN - ITALY

SECTOR: NOT-FOR-PROFIT

TYOLOGY: FOUNDATION

DIMENSION: TRANSNATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL, ENVIRONMENTAL, ETHNO-ANTHROPOLOGICAL, ARCHIVAL, BOOK HERITAGE

MAIN ACTIVITIES AND PROJECTS

In more than 20 years of activity, Fitzcarraldo Foundation has implemented studies and research on a national and international level. It is responsible for the institutional research activity of the Cultural Observatory of Piedmont, which includes the monitoring of activities, cultural heritage, museums, and cultural industries in the region. Fondazione Fitzcarraldo is a partner of the formal SUGA agreement for the EIT Culture & Creativity, belonging to the Interim Management Team of the Action Programme 8 'Community Catalyser' to the Strategic Topic Group on Cultural Heritage in Green and Digital Transitions for Inclusive Societies.

ROLES:

PROJECT COORDINATOR, CONTENT PROVIDER.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Democracy and inclusion, Education and capacity building, Social and economic transformation.

STRENGTHS & VALUES

Fondazione Fitzcarraldo (IT) is an independent foundation focusing on groundbreaking approaches in research, consulting, training, and documentation on cultural, arts, and media management, economics, and policies. We serve and inspire all those who create, practice, produce, participate, promote, and support the arts and culture. Our partners and clients include institutions and businesses, Foundations, local government, creative enterprises, and cultural organizations in Italy and worldwide. We advise them on designing and developing well-founded, effective, and innovative policies and programs; we help them carry out, enhance and evaluate projects and activities, and provide training programs tailored to emerging needs. We also contribute passionately to the European public debate and take an active part in building bridges among the stakeholders through a range of events and initiatives.

ICCROM

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 ROME - ITALY

SECTOR: PUBLIC

TYPOLOGY: MUSEUM

DIMENSION: INTERNATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL, ENVIRONMENTAL, ETHNO-ANTHROPOLOGICAL, ARCHIVAL, BOOK HERITAGE

MAIN ACTIVITIES AND PROJECTS

ICCROM is an intergovernmental organization working in service to its Member States to promote the conservation of all forms of cultural heritage in every region of the world. It operates in the spirit of the 2001 UNESCO Universal Declaration on Cultural Diversity, which states that “Respect for the diversity of cultures, tolerance, dialogue and cooperation, in a climate of mutual trust and understanding are among the best guarantees of international peace and security”. For more than six decades, ICCROM has partnered with Member States to support them in safeguarding heritage within their borders and beyond. Working at the international and governmental levels, and with institutions and professionals on the ground, the organization engages and informs new generations of professionals and the general public with an interest in heritage.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, COMMUNICATION AND DISSEMINATION, NETWORKING, INNOVATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Cultural and sustainable tourism, Digitisation and digital transformation, Education and capacity building, Preservation and restoration, Social and economic transformation.

STRENGTHS & VALUES

The only institution of its kind in the world, ICCROM is small and agile, enabling it to respond swiftly to the needs of its Member States. At the same time, as an intergovernmental organization with a vast network of conservation experts, ICCROM relies on formal institutional collaborations with organizations such as UNESCO, both Headquarters and Regional Offices together with its World Heritage Committee to which ICCROM is an Advisory Body; non-governmental organizations such as ICOMOS, ICOM, ICA and IIC; and scientific institutes and universities in Member States.

INTERNATIONAL COMMITTEE FOR THE DEVELOPMENT OF PEOPLES

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 cisp@cisp-ngo.org

 ROME - ITALY

SECTOR: NOT-FOR-PROFIT

TYOLOGY: NGO

DIMENSION: INTERNATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ENVIRONMENTAL

MAIN ACTIVITIES AND PROJECTS

CISP is an international civil society organisation, headquartered in Rome, Italy, engaged in international development and emergency/humanitarian cooperation since 1983. Since 1983 CISP worked in more than 30 countries in Africa, Asia, Latin America, Middle East, Europe with initiatives for the affirmation of fundamental rights & social inclusion, & fight against inequalities, creation of economic and social opportunities as well as the protection of marginalised people. The following are main sectors of CISP projects

- HEALTH & WATER - Ensuring access to care, prevention, and clean water for a dignified and safe life.
- EDUCATION & CULTURE - Ensuring learning pathways, from basic to higher education for global citizenship. Valuing culture as an opportunity for development and a tool for growing as individuals & communities.
- ENVIRONMENT & CLIMATE - Sustainable land & resource management to preserve and improve the life of the planet and its inhabitants.
- PROTECTION & RIGHTS - Ensuring the right to humanitarian protection in crisis situations, protecting vulnerable groups and individuals to achieve equal opportunities for all people.
- FOOD & INCOME - Ensuring access to food, creating, and sustaining responsible productive activities and opportunities - including Sustainable Tourism - for economic growth to promote social justice.
- CISP projects are mainly funded by European Union, Italian Cooperation, UN agencies, Bilateral National Cooperations, public authorities, privates.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, COMMUNICATION AND DISSEMINATION, NETWORKING.

TOPICS OF INTEREST

Artistic creation and innovation, Cooperation governance and policies, Cultural and sustainable tourism, Democracy and inclusion, Green and environmental transition, Education and capacity building, Social and economic transformation.

STRENGTHS & VALUES

Project Coordination and Management. Expertise in Development Cooperation and Humanitarian Aid issues. Available networks in more than 30 countries including civil society organizations, economic actors, local authorities and institutions. Network of collaborating experts and institutions in several sectors linked to socio-economic development.

ITALIAN INSTITUTE OF TECHNOLOGY

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 GENOA - ITALY

SECTOR: NOT-FOR-PROFIT

DIMENSION: INTERNATIONAL

TPOLOGY: UNIVERSITY / RESEARCH CENTER

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ENVIRONMENTAL, ARCHIVAL,
BOOK HERITAGE

MAIN ACTIVITIES AND PROJECTS

Fondazione Istituto Italiano di Tecnologia (IIT - Italian Institute of Technology,) is a scientific research center established by law in 2003 by Italian Ministry of Education, University and Research and Ministry of Economy and Finance, in order to promote excellence in both basic and applied research and to facilitate the economic development at national level.

ROLES:

PROJECT COORDINATOR, TECHNOLOGY PROVIDER, COMMUNICATION AND DISSEMINATION, INNOVATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Creative reuse, Cultural and sustainable tourism, Digitisation and digital transformation, IPR Management, Preservation and restoration.

STRENGTHS & VALUES

IIT has a vast experience in managing and supervising research projects with a portfolio of 678 external funded competitive research projects, 341 of which financed by EU funding programs as FP7, H2020 and HEU – more than 50 are funded by European Research Council (ERC). IIT has produced about 17000 publications and 390 inventions resulting in 1254 active patents. Its research activity led to the creation of 28 start-ups, with additional more than 50 under due diligence.

MINISTERO DELLA CULTURA PARCO ARCHEOLOGICO DEI CAMPI FLEGREI

 www.pafleg.it

 francesca.mermati@cultura.gov.it

 NAPLES - ITALY

SECTOR: PUBLIC

TYPOLOGY: PARK

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL,
ENVIRONMENTAL

MAIN ACTIVITIES AND PROJECTS

The Park includes the main archaeological sites and monuments of the Phlegrean territory, characterized by an intense and inexhaustible volcanic activity. This territory has played a central role in history, from Classical Antiquity up to recent times. The Park carries out research and knowledge transmission activities in close relationship with universities and national and international research centers active in the area, promoting the development of knowledge and coordinating activities in the perspective of complementarity and subsidiarity. In the Park the historical-archaeological field intersects with geology and volcanology, the chemistry of materials, new technologies applied to relief and graphic restitution and where excavation, relief and restoration can take place several meters below sea level. The Institute is also involved in national and international exhibitions (currently Terra. The sculpture of a landscape; Portus. The Sea of the Ancients (China Port Museum in Ningbo, Museum of South China Sea in Hainan) and carries out numerous educational services on the territory especially in partnership with schools. The Park participated in the 2022 Program of the International School of Cultural Heritage - ISCH on the theme Technologies for Archeology hosting scholars from North Macedonia and Jordan.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, TECHNOLOGY PROVIDER, USE CASE PARTNER, COMMUNICATION AND DISSEMINATION, NETWORKING, INNOVATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Cultural and sustainable tourism, Democracy and inclusion, Digitisation and digital transformation, Green and environmental transition, Education and capacity building, IPR Management, Preservation and restoration.

STRENGTHS & VALUES

In the Park the historical-archaeological field intersects with geology and volcanology, the chemistry of materials, new technologies applied to relief and graphic restitution and where excavation, relief and restoration can take place several meters below sea level. The Park is therefore a laboratory that operates full-time in many fields. The continuous archaeological research and the presence of a museum and permanent collections also offer the possibility of intervening in excavation and study of materials, restoration and organization of events, exhibitions, scientific conferences.

MINISTERO DELLA CULTURA PARCO ARCHEOLOGICO DEL COLOSSEO

 www.parcocolosseo.it

 francesca.boldrighini@cultura.gov.it

 ROME - ITALY

SECTOR: PUBLIC

TPOLOGY: MUSEUM

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:
ARCHAEOLOGICAL

MAIN ACTIVITIES AND PROJECTS

Parco archeologico del Colosseo is one of the most visited sites in the world. It includes both areas and monuments under direct State jurisdiction (Colosseum, Domus Aurea, Roman Forum, Palatine, Meta Sudans, Arch of Constantine, Hadrian's Auditoria and Trajan's Column), as well as areas consigned to Roma Capitale (Circus Maximus, Imperial Fora), and the very rich ecclesiastical heritage consisting of the churches overlooking Via dei Fori Imperiali and along the Palatine Hill and its slopes. Its activities range from excavations to restoration, maintenance and exploitation of CH to event organisation and communication. The mission of the Parco archeologico del Colosseo is a constant work of education to memory, expressed in its relationship with an extremely varied public and a commitment to establishing a continuous relationship with the new generations, so relating the origins of our history to the future through the connection with Rome's whole cultural system. To achieve these objectives the Park is committed to the protection, conservation, research and valorisation of its archaeological, monumental and landscape heritage. The effort to convey a knowledge of places to the public also takes place through the use of new digital technologies capable of communicating the complex character of the Park with a more comprehensible and immediate approach.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, USE CASE PARTNER.

TOPICS OF INTEREST

Cooperation governance and policies, Cultural and sustainable tourism, Democracy and inclusion, Digitisation and digital transformation, Green and environmental transition, Preservation and restoration.

STRENGTHS & VALUES

Parco is one of the biggest and more important archaeological sites in Europe.

MUSEO NAZIONALE ETRUSCO

 www.museoetru.it

 giulia.bison@cultura.gov.it

 ROME - ITALY

SECTOR: PUBLIC

TYOLOGY: MUSEUM

DIMENSION: REGIONAL

REFERENCE CULTURAL HERITAGE:
ARCHAEOLOGY

MAIN ACTIVITIES AND PROJECTS

The National Etruscan Museum is a national public museum housing the most important collection of artefacts related to the Etruscan civilisation in Italy. The museum is currently engaged in the promotion and dissemination of its heritage through participation in international exhibitions and research cooperation projects with foreign universities such as the Friedrich-Wilhelms-Universität, Bonn - Institut für Archäologie und Kulturanthropologie (study of the necropolis of Monte Abatone) the University of Leuven (scholarly cooperation, dissemination through common projects in research, teaching and dissemination activities), as well as being partner of the X-Formal Project (Marie Skłodowska-Curie Actions Research and Innovation Staff Exchange - Grant Agreement Nr. 101008184 September 2021 - August 2025).

ROLES

CONTENT PROVIDER, USE CASE PARTNER,
COMMUNICATION AND DISSEMINATION,
NETWORKING.

STRENGTHS & VALUES

A network of institutional stakeholders - both public and private - with whom the Museum is currently in contact.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.),
Cultural and sustainable tourism, Democracy
and inclusion, Digitisation and digital
transformation, Education and capacity
building, Preservation and restoration.

PARCO ARCHEOLOGICO DI ERCOLANO

 www.ercolano.beniculturali.it

 pa-erco@cultura.gov.it

 ERCOLANO - ITALIA

SECTOR: PUBLIC

TYPOLOGY: PARK

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:
HISTORICAL, ARCHAEOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The Institution has developed an effective conservation and monitoring system GIS-based, which can be considered one of the main ongoing activities and also a good practice, carried on in the whole property working together with the Herculaneum Conservation Project. The Digital Museum (MuDE) is another very ambitious project underway. The Herculaneum Conservation Project is a public-private partnership that brings together the Packard Humanities Institute, a philanthropic foundation that works in Italy through the Istituto Packard per i Beni Culturali, with the Parco Archeologico di Ercolano. It has also benefitted from collaborations with many other local, national and international partners, in particular, the British School at Rome for an entire decade. The Herculaneum Conservation Project has been working at the archaeological site of Herculaneum since 2001 to protect, enhance and manage this unique place and its relationship to the surrounding area. The team is made up of public heritage officers with a wider team of specialists who work together on site all year round. The Archaeological Park of Herculaneum promotes and hosts training and fieldwork in collaboration with ICCROM, ICOMOS and UNESCO and other national and international bodies (e.g. UNESCO workshop on the role of visitor centers hosted in Herculaneum in September 2021). Training and capacity building activities are also ordinarily promoted by the School Cultural Heritage Foundation of the Italian Ministry.

ROLES

CONTENT PROVIDER, TECHNOLOGY PROVIDER, USE CASE PARTNER, NETWORKING, INNOVATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Cultural and sustainable tourism, Democracy and inclusion, Digitisation and digital transformation, Education and capacity building, Preservation and restoration, Social and economic transformation.

STRENGTHS & VALUES

Experience in maintenance and restoration projects, especially those concerning wooden artifacts and monitoring system GIS-based. Ability to manage digital data. Community engagement programs.

POLITECNICO DI MILANO

 www.polimi.it/en

 ricerca@polimi.it

 MILAN - ITALY

SECTOR: PUBLIC

DIMENSION: NATIONAL

TPOLOGY: UNIVERSITY / RESEARCH CENTER

REFERENCE CULTURAL HERITAGE:

ARTISTIC, ARCHITECTURAL, ENVIRONMENTAL, DESIGN

MAIN ACTIVITIES AND PROJECTS

Politecnico di Milano is a scientific-technological university, which trains engineers, architects and industrial designers. POLIMI has always focused on the quality and innovation of its teaching and research developing a fruitful relationship with business and productive world by means of experimental research and technological transfer. The university is organized in 12 Departments including all main areas of engineering, architecture and industrial design. Strategic research is carried out in the fields of energy, transport, planning, management, design, mathematics and natural and applied sciences, ICT, built environment, cultural heritage, with more than 280 research facilities including 6 Large Infrastructures. The University is the 1st in Italy and 7th in Europe for projects funded by the European Commission. With the Horizon 2020 Framework Programme (2014-2020), funds were granted to 437 projects for a total of 189 million euros. So far, 165 projects worth more than € 84 million have been funded under the 2021-2027 Horizon Europe Programme.

ROLES

PROJECT COORDINATOR, NETWORKING,
PROJECT PARTNER.

STRENGTHS & VALUES

Our key values are: responsibility, respect, integrity,
professionalism, fairness, trust, transparency.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT,
etc.), Cooperation governance and policies,
Creative reuse, Digitisation and digital
transformation, Green and environmental
transition, Preservation and restoration,
Social and economic transformation.

SOCIETÀ COOPERATIVA CULTURE

 www.coopculture.it

 p.autore@coopculture.it

 ROME - ITALY

SECTOR: PRIVATE

DIMENSION: NATIONAL

TYOLOGY: MANAGEMENT ENHANCEMENT OF CULTURAL HERITAGE AND TERRITORIES

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL, ENVIRONMENTAL

MAIN ACTIVITIES AND PROJECTS

CoopCulture is one of the biggest national players in the management of cultural services in Italy. It is a cooperative company committed to the enhancement of cultural heritage through different kind of integrated and strategic activities including the empowerment of different audiences through audience development programs, the introduction of new technologies in museums. CoopCulture provides museums, archeological sites and libraries with different kinds of cross-sector services: Ticket office (e-ticketing/e-commerce), ArtXchange - Connecting Creative Youth in Africa and Europe; INCAmmino is a project promoted by AICS (Italian Agency for Development Cooperation); CROSSDEV (Cultural Routes for Sustainable Social and economic Development in Mediterranean); DICHE (Digital Innovation in Cultural and Heritage Education) is an Erasmus +; All these generated impacts on territories and communities are annually measured within the company's Sustainability Report which refers to activities, initiatives, special programs for audiences from a quantitative and qualitative point of view.

ROLES

PROJECT COORDINATOR, USE CASE PARTNER, PARTNER.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Cooperation governance and policies, Cultural and sustainable tourism, Digitisation and digital transformation, Education and capacity building.

STRENGTHS & VALUES

Participation in other European projects. Reliability in economic and financial terms cooperative of national dimension. More than 30 years of experience in the field of cultural heritage.

SOPRINTENDENZA ABAP CHIETI E PESCARA

 sabapchpe.beniculturali.it

 mariaisabella.pierige@cultura.gov.it

 CHIETI - ITALY

SECTOR: PUBLIC

DIMENSION: REGIONAL

TPOLOGY: PUBLIC ADMINISTRATION

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL,
ETHNO-ANTHROPOLOGICAL, ARCHIVAL

MAIN ACTIVITIES AND PROJECTS

The SABAP CH PE has great experience in archaeological excavation, in the maintenance of historical buildings and monuments, in the identification of the requirements for the best protection of archaeological-historical areas, buildings and monuments, in the organisation of exhibitions and in managing restoration and conservation projects. The protection of important archaeological-historical sites, monuments, buildings and artefacts is carried out by experienced conservators and other specialists, working in collaboration with the local population and authorities. SABAP CH PE has also collaborated with national and international research Institutes, studying new materials and methods for the conservation of Cultural Heritage. Reaserch European Project.

ROLES

PROJECT COORDINATOR, TECHNOLOGY
PROVIDER, USE CASE PARTNER,
COMMUNICATION AND DISSEMINATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT,
etc.), Preservation and restoration.

STRENGTHS & VALUES

In addition to the administrative activity concerning protection, the SABAP CH PE also offers services for consulting the Document Archive, updating the Catalog and Photographic Archive and consulting the Archaeological Library. The Restoration Laboratory is also active in the Palazzo Zambra site, equipped for the restoration of mobile archaeological finds, ceramics, metals and stone materials.

SOPRINTENDENZA NAZIONALE PER IL PATRIMONIO CULTURALE SUBACQUEO

 www.patrimoniosubacqueo.it

 barbara.daviddle@cultura.gov.it

 TARANTO - ITALY

SECTOR: PUBLIC

DIMENSION: NATIONAL

TYPOLOGY: PUBLIC ADMINISTRATION

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL

MAIN ACTIVITIES AND PROJECTS

The National Superintendence for Underwater Cultural Heritage (SN-SUB) is an Office of the Italian Ministry of Culture with special autonomy of non-general executive level, it has scientific, financial, organizational and accounting autonomy. The National Superintendency for Underwater Cultural Heritage has its headquarters in Taranto and operational centers at the Superintendencies for Archaeology, Fine Arts and Landscape in Naples and Venice and Olbia. The SN-SUB is responsible for carrying out the activities of protection, management and enhancement of national underwater cultural heritage.

The SN-SUB carries out:

- I. activities for the protection, management and enhancement of the underwater cultural heritage;
- II. operations to inventory, protect, preserve and manage the national underwater heritage. To this end, it shall liaise with the Superintendence of Archaeology, Fine Arts and Landscape.

The SN-SUB is in charge of coordinating, in cooperation with the relevant offices of the MiC, the following activities:

- implementation of the National Plan for the Study, Filing and Georeferencing of Underwater Cultural Heritage;
- arrangement of reference guidelines for underwater cultural heritage protection procedures;
- professional training of MiC personnel qualified to dive;
- unification of the procedures provided for in the current legislation on work safety and the related safeguards for diving activities conducted by MiC officers and technical diving operators.

ROLES

CONTENT PROVIDER, USE CASE PARTNER, COMMUNICATION AND DISSEMINATION, NETWORKING, INNOVATION, MARKETING, PARTNER.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Cultural and sustainable tourism, Democracy and inclusion, Digitisation and digital transformation, Education and capacity building, Preservation and restoration.

STRENGTHS & VALUES

Particular expertise in protection and management of UCH; expertise in cataloguing and enhancement of UCH; Risk Map- UCH; a 46-foot catamaran "Amphitrite" equipped with all diving equipment and instruments for underwater monitoring.

UNIVERSITY OF BOLOGNA

 www.unibo.it

 ssh@unibo.it

 BOLOGNA - ITALY

SECTOR: PUBLIC

DIMENSION: NATIONAL

TYOLOGY: UNIVERSITY / RESEARCH CENTER

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL, ENVIRONMENTAL, ETHNO-ANTHROPOLOGICAL, ARCHIVAL, BOOK HERITAGE

MAIN ACTIVITIES AND PROJECTS

The Alma Mater Studiorum, the oldest university in the Western world, paves the way for innovation through an increasingly rich programme catalogue, cutting-edge research and a constant and increasingly broad international perspective.

ROLES

PROJECT COORDINATOR, NETWORKING, INNOVATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Cultural and sustainable tourism, Democracy and inclusion, Digitisation and digital transformation, Green and environmental transition, Education and capacity building, Preservation and restoration, Social and economic transformation.

STRENGTHS & VALUES

The University of Bologna is one of the most active universities leading and participating in European research and academic cooperation projects, Bologna has formed knowledge alliances with industry and public/private organizations. It is a hub of international networks. Beyond its close European links, it enjoys multiple connections with America, Africa, Asia and Australia.

JORDAN UNIVERSITY OF SCIENCE AND TECHNOLOGY

 www.just.edu.jo

 aafreewan@just.edu.jo

 IRBID - JORDAN

SECTOR: PUBLIC

DIMENSION: REGIONAL

TPOLOGY: UNIVERSITY / RESEARCH CENTER

REFERENCE CULTURAL HERITAGE:
ARCHITECTURAL, ENVIRONMENTAL

MAIN ACTIVITIES AND PROJECTS

JUST is considered today as one of the region's leading universities in teaching and research. The number of students has increased significantly since the university's establishment. Today JUST has more than 800 full-time faculty members, with 23,000 undergraduate and 1800 graduate students, in contrast to 2,300 students in the 1986/1987 academic year. JUST comprises more than 5,000 international students of 60 nationalities, rendering it the most cultural-diverse university in Jordan.

There are 11 research centers at JUST that can help researchers of different areas to conduct their research. These include Princess Haya Biotechnology Center, Pharmaceutical Research Center, Nanotechnology Center, Queen Rania Al-Abdullah Center For Environmental Science and Technology and Center of Excellence for Innovative Projects (CEIP). The CEIP has many units and offices, such as Technology Transfer Office, and Industry Relationship Office. The center has established incubators for the incubtees. It is equipped with 5 3-D printers, laser cutters, smart rooms, training tools, etc.

ROLES

TECHNOLOGY PROVIDER, COMMUNICATION AND DISSEMINATION, NETWORKING, INNOVATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Creative reuse, Cultural and sustainable tourism, Green and environmental transition, Education and capacity building.

STRENGTHS & VALUES

Research facilities and centers, international cooperation.

KARAK ARCHAEOLOGICAL MUSEUM

 www.doa.gov.jo

 info@doa.gov.jo

 JORDAN

SECTOR: PUBLIC

TYOLOGY: MUSEUM

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:
ARCHAEOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The Karak archaeological Museum is located opposite Karak Castle after it was moved from inside the castle. The museum contains artifacts from several eras discovered in Karak. Currently showing approximately 55 pieces. It also displays archaeological and historical information about the chronology of Karak, the construction of Karak Castle and important archaeological sites. Receiving and welcoming visitors.

ROLES

CONTENT PROVIDER, USE CASE PARTNER, COMMUNICATION AND DISSEMINATION, INNOVATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cooperation governance and policies, Cultural and sustainable tourism, Digitisation and digital transformation, Education and capacity building, Preservation and restoration.

STRENGTHS & VALUES

One of the strengths offered by my institution is the ability to provide opportunities for archaeological and heritage projects, maintenance, restoration and archaeological excavations in archaeological sites and museums, and I have experience in the field of museums, documenting and creating a database of archaeological sites.

MINISTRY OF TOURISM & ANTIQUITIES - DEPARTMENT OF ANTIQUITIES

 www.doa.gov.jo

 info@doa.gov.jo

 JORDAN

SECTOR: PUBLIC

TYPOLOGY: PUBLIC ADMINISTRATION

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:
ARCHAEOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The Department of Public Antiquities is a governmental department affiliated to the Ministry of Tourism and Antiquities. The tasks of this department is to conduct archaeological surveys to uncover archaeological sites in partnership with local, regional and international authorities, Managing archaeological sites, restoring them and working on their sustainability, preserving artifacts and presenting them to the public through the museum & cooperation with public and private organizations, institutions and universities. Cooperation with international bodies (European, American, Asian and African), whether they are universities, governmental or private institutions, began since the establishment of the Department of Antiquities in the field of scientific research in the excavation and preservation of antiquities.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, TECHNOLOGY PROVIDER, COMMUNICATION AND DISSEMINATION, MARKETING, USE CASE PARTNER.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Digitisation and digital transformation, Preservation and restoration, Cultural and sustainable tourism.

STRENGTHS & VALUES

The experts, many artifacts & archaeological sites.

THE ROYAL MARINE CONSERVATION SOCIETY OF JORDAN

 www.jreds.org

 communication@jreds.org
information@jreds.org

 AQABA - JORDAN

SECTOR: NOT-FOR-PROFIT

DIMENSION: INTERNATIONAL

TYOLOGY: NON PROFIT ORGANIZATION

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARCHAEOLOGICAL, ENVIRONMENTAL,
BOOK HERITAGE

MAIN ACTIVITIES AND PROJECTS

The Royal Marine Conservation Society of Jordan (JREDS) was founded in 1993 by a group of concerned Jordanian ecological divers, headed by HRH Princess Basma bint Ali, one of the first female divers in Jordan. The initiative, which started as a simple for-fun nature dive officially became the first specialized Jordanian non-profit, non-governmental organization dedicated to the conservation of the marine environment in 1995. Since then, JREDS programming has developed from the implementation of a variety of activities to a more comprehensive way of thinking, resulting in the establishment of three distinct programs: Marine Conservation, Outreach & Advocacy and Sustainable Development. At the highest level, the society is governed by its general assembly, which elects a board of seven directors every fourth year. The board of directors approves and appoints an Executive Director who is entrusted with the society's day-to-day management functions. The Executive Director in turn is authorized to recruit a group of qualified and capable full-time and part-time staff members who form the working team that executes the society's work and activities. The Main ongoing project are CROSSDEV and MED4EBM projects funded by EU and HBS project, FEE program (Eco school, Green key and Blue flag) and Clean up the world activity. JREDS had many international experience with EU, UN, GIZ, IUCN.

ROLES

PROJECT COORDINATOR, TECHNOLOGY PROVIDER, USE CASE PARTNER, NETWORKING.


TOPICS OF INTEREST

Creative reuse, Cultural and sustainable tourism, Digitisation and digital transformation, Green and environmental transition, Education and capacity building, Social and economic transformation.

STRENGTHS & VALUES

JREDS has experience for more than 27 years in managing projects and initiatives, it has its volunteers, it has a data base system for the marine organisms species, and it has a local and global relationships.

ASSOCIATION FOR THE PROTECTION OF JABAL MOUSSA

 www.jabalmoussa.org

 joelle.barakat@jabalmoussa.org

 LEBANON

SECTOR: NOT-FOR-PROFIT

DIMENSION: LOCAL

TPOLOGY: UNESCO BIOSPHERE RESERVE

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARCHAEOLOGICAL, ENVIRONMENTAL,
ETHNO-ANTHROPOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The MAB Programme inspired APJM to move from the classical approach to conservation, excluding people from the protected area, to a human-centered approach, inclusive of local communities. Its activities and projects fall into one of the three programs below:

Conservation & research:

- Studies and scientific research projects in various fields (biodiversity; archaeology; geology, forestry...)
- Producing native trees in local tree nurseries, that started with a previous GEF SGP grant.
- Rehabilitation of degraded forest areas.
- Restoration of historic sites.
- Fire mitigation (mapping; infrastructure; training...).
- Promotion of the site's values, mainly through books, publications, interactive presentations, multimedia, thematic centers (botany, culture...).

Socio-Economic development:

- Survey of socio-economic profile of the 7 villages surrounding Jabal Moussa.
- Development, production and marketing of "Jabal Moussa" food & handicraft products.
- Support of local eco-friendly initiatives, mainly beekeeping.
- Hiring of personnel to serve APJM's programs, projects and activities.
- Capacity building in several areas, mainly agriculture.

Ecotourism:

- Training and hiring of personnel and service providers in Ecotourism (guides, guards, guesthouses, artisans...).
- Establishing, expanding and maintaining a proper infrastructure (trails, tourism centers, guesthouses...).
- Coordinating visits to Jabal Moussa and offering packages.

ROLES

CONTENT PROVIDER, USE CASE PARTNER,
COMMUNICATION AND DISSEMINATION.

STRENGTHS & VALUES

Content and development of ideas; infrastructure
as site where culture, nature and experiences meet.

TOPICS OF INTEREST

Cultural and sustainable tourism,
Democracy and inclusion, Green and
environmental transition, Education
and capacity building, Preservation
and restoration, Social and economic
transformation.

DIRECTORATE GENERAL OF ANTIQUITIES

 www.culture.gov.lb

 directiongenerale-inp@topnet.tn

 BEIRUT - LEBANON

SECTOR: PUBLIC

TYPOLOGY:
DGA - EXCAVATION AND RESTORATION

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARCHAEOLOGICAL, ARCHITECTURAL,
ETHNO-ANTHROPOLOGICAL, ARCHIVAL

MAIN ACTIVITIES AND PROJECTS

The Directorate General of Antiquities (DGA) is responsible for all activities related to protect archaeological sites, Ancient archives related to archaeology. and protecting preserving artifacts.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, TECHNOLOGY PROVIDER, INNOVATION.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Cooperation governance and policies, Cultural and sustainable tourism, Digitisation and digital transformation, Education and capacity building, Preservation and restoration.

STRENGTHS & VALUES

The Directorate has previously cooperated directly or indirectly. Most of the excavations are carried out in cooperation with foreign missions, and most of the projects implemented in restoration were also with experts from outside Lebanon, in terms of implementation or in terms of study. Certainly, the cooperation will be important, especially in the field of technology and his work in the field of archaeology with all its criteria.

HONOR FROST FOUNDATION

 www.honorfrostfoundation.org

 naseemraad@honorfrostfoundation.org

 LEBANON

SECTOR: NOT-FOR-PROFIT

TYPOLGY: FOUNDATION

DIMENSION: REGIONAL

REFERENCE CULTURAL HERITAGE:
MARITIME ARCHAEOLOGY

MAIN ACTIVITIES AND PROJECTS

The Honor Frost Foundation is a renowned institution dedicated to the advancement and preservation of underwater cultural heritage. With a rich legacy and expertise in maritime archaeology, the foundation is actively engaged in a range of ongoing activities and projects. Their main focus lies in supporting research, education, and conservation initiatives related to underwater archaeology. Through their funding programs, they provide opportunities for individuals and organizations to explore and document submerged archaeological sites. The foundation has an impressive track record of previous international experiences, having collaborated on numerous projects worldwide. These collaborations have led to significant discoveries, the development of best practices in underwater archaeology, and the promotion of public awareness and understanding of our maritime past. The Honor Frost Foundation continues to play a vital role in the preservation and promotion of underwater cultural heritage on a global scale.

ROLES

PROJECT COORDINATOR, USE CASE PARTNER, COMMUNICATION AND DISSEMINATION, NETWORKING.

TOPICS OF INTEREST

Education and capacity building.

STRENGTHS & VALUES

The Honor Frost Foundation brings immense added value to any international partnership within the field of underwater cultural heritage. The foundation offers a wealth of expertise in maritime archaeology, providing valuable knowledge and guidance to collaborative endeavors. Their extensive network of professionals and scholars allows for the exchange of ideas and the cultivation of interdisciplinary approaches. Additionally, the foundation can contribute valuable content through their extensive research and publications, enriching the collective understanding of underwater archaeological sites and their significance. Infrastructure support, including access to specialized facilities and laboratories, can be provided to aid in research, analysis, and conservation efforts. Furthermore, the foundation stays at the forefront of technological advancements, making cutting-edge tools and resources available to enhance exploration, documentation, and dissemination of underwater heritage. With their wealth of resources and dedication to the field, the Honor Frost Foundation is a valuable partner in advancing the study and preservation of underwater cultural heritage on an international scale.

DIRECTION DU PATRIMOINE CULTUREL

 www.mjcc.gov.ma

 tinmellal@yahoo.fr

 RABAT - MOROCCO

SECTOR: PUBLIC

DIMENSION: NATIONAL

TYOLOGY: PUBLIC ADMINISTRATION

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARCHAEOLOGICAL, ARCHITECTURAL,
ETHNO-ANTHROPOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The mission of the Department of Cultural Heritage is to protect, conserve, restore, maintain and promote the country's architectural, archaeological, ethnographic and museological heritage, as well as its various artistic treasures.

To this end, it is responsible for:

- undertaking the studies, research and surveys needed to identify the elements that make up our cultural heritage, and taking appropriate measures to preserve and promote it;
- monitoring and evaluating studies and technical interventions;
- coordinate the technical management of inspections of historic monuments and natural sites;
- program archaeological research and organize and supervise excavations in coordination with the relevant Ministry departments;
- carry out activities relating to cultural heritage;
- compile the documentation needed to draw up an inventory of tangible and intangible cultural heritage;
- organize other exhibitions, conferences and events to publicize the wealth of the country's archaeological, ethnographic and monumental heritage;
- preserve and safeguard the country's oral heritage, customs and traditions, traditional arts and crafts and sound archives, and publicize their authenticity;
- undertake museological studies and develop and publicize antiquities;
- oversee the application of laws and regulations governing the conservation and protection of cultural heritage.

The heritage department has 35 years' experience in bilateral and multilateral international cooperation.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, USE CASE PARTNER, COMMUNICATION AND DISSEMINATION.

STRENGTHS & VALUES

Expertise in the field of monument restoration, particularly in earthen architecture, operational infrastructure, qualified human resources recognized by unesco, wealth of heritage shared with other mediterranean and african countries.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Cooperation governance and policies, Creative reuse, Cultural and sustainable tourism, Green and environmental transition, Education and capacity building, Preservation and restoration, Social and economic transformation.

MINISTRY OF CULTURE



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ERRACHIDIA - MOROCCO

SECTOR: PUBLIC

TYOLOGY: MONUMENTS AND SITES

DIMENSION: REGIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL,
ETHNO-ANTHROPOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The Department of Heritage of the Moroccan Ministry of Culture is a public institution that work on all the composants of tangible and intangible heritage in the region of draa tafilalet.

ROLES

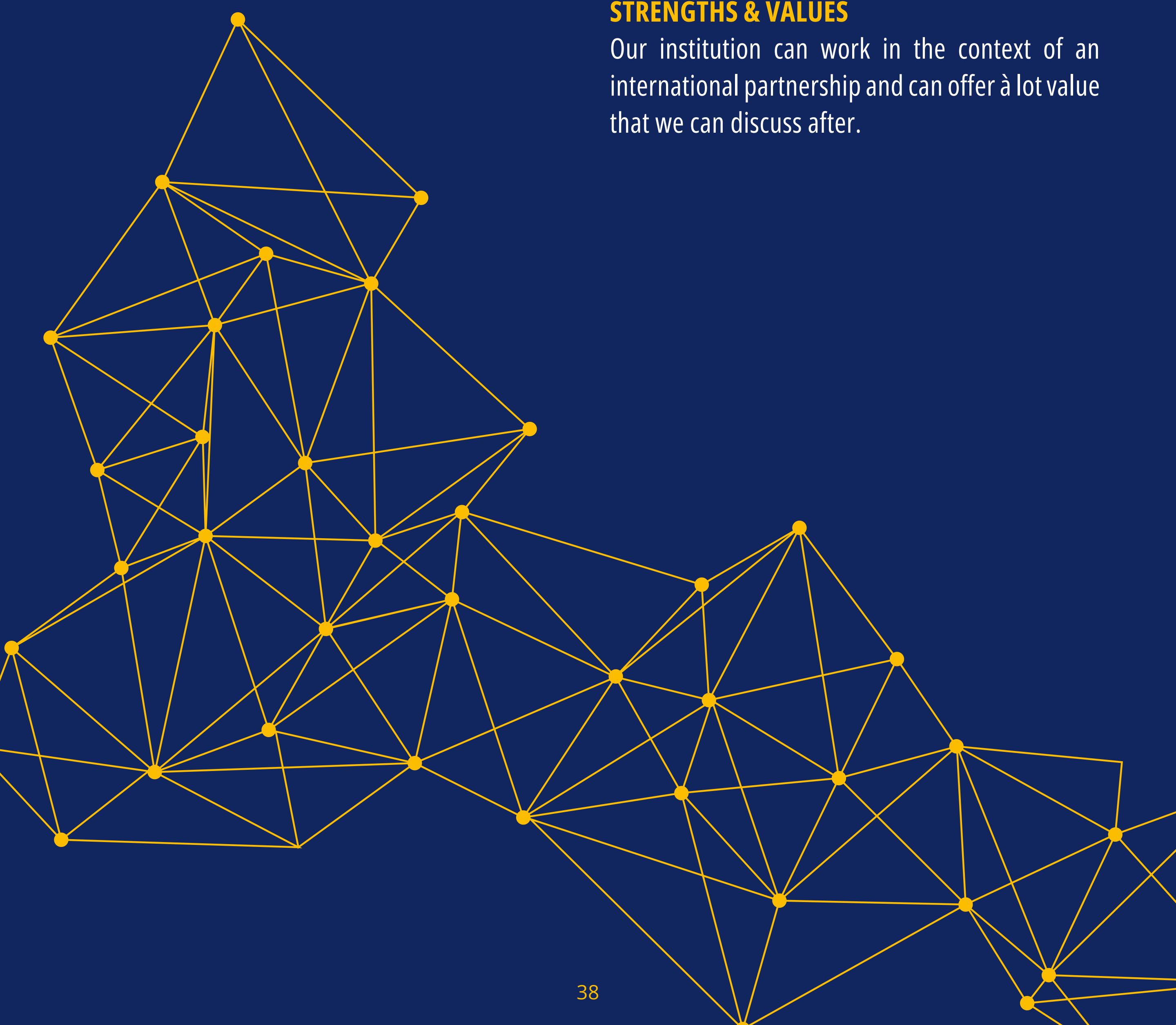
PROJECT COORDINATOR, CONTENT PROVIDER, USE CASE PARTNER, COMMUNICATION AND DISSEMINATION, MARKETING.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Cultural and sustainable tourism, Digitisation and digital transformation, Preservation and restoration.

STRENGTHS & VALUES

Our institution can work in the context of an international partnership and can offer à lot value that we can discuss after.



MINISTRY OF YOUTH, CULTURE AND COMMUNICATION (CULTURE DEPARTMENT)

 minculture.gov.ma

 marocarceo@yahoo.fr

 MOROCCO

SECTOR: PUBLIC

TYPOLOGY: CULTURAL HERITAGE

DIMENSION: CROSS CULTURAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARCHITECTURAL, ENVIRONMENTAL,
ETHNO-ANTHROPOLOGICAL, ARCHIVAL, BOOK HERITAGE,
SAFGUARDING MONUMENTS

MAIN ACTIVITIES AND PROJECTS

The (CERPML) Centre of studies and researches on moroccan-portuguese heritage works on common material and immaterial heritage in Morocco and in Portugal, in all dimensions, as I do in my personal interest and researches since 1991, before the foundation of the CERPML in 1994. The CERPML usually leads restoration operations, mainly in El-Jadida, Azemmour, Safi. The CERPML had lead FEDER and Euro programs on architectural relevant for monuments.

ROLES

PROJECT COORDINATOR, COMMUNICATION
AND DISSEMINATION, MARKETING.

STRENGTHS & VALUES

Beyond the efforts of researchers, there are many
gouvernemental Department and local-regional
Councils can help in serious projects.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT,
etc.), Cooperation governance and
policies, Cultural and sustainable tourism,
Democracy and inclusion, Digitisation
and digital transformation, Green and
environmental transition, Education
and capacity building, Preservation
and restoration, Social and economic
transformation, everything able to provide
social peace, sustainable developpement,
intercultural exchange between Nations,
cultures and confessions.

INSTITUT OF SPIRITUAL AND CULTURAL HERITAGE OF ALBANIANS

 www.itsh.edu.mk

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 SKOPJE - NORTH MACEDONIA

SECTOR: PUBLIC

DIMENSION: NATIONAL

TYOLOGY: UNIVERSITY / RESEARCH CENTER

REFERENCE CULTURAL HERITAGE:
HISTORICAL, ETHNO-ANTHROPOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The main activity of the institution is the promotion of the spiritual and cultural heritage of Albanians in North Macedonia. Our institution has departments of: history, ethnology, archeology, linguistics, Holocaust department, etc. Every year we organise workshops, conferences and lessons with professors and professionals from all over the world. Every year we publish our bulletins "Scupi" and "Studi albanesi".

ROLES

CONTENT PROVIDER.

TOPICS OF INTEREST

Cooperation governance and policies,
Cultural and sustainable tourism.

STRENGTHS & VALUES

We as institution have the human capacity, we have very good relations with other institutions in Balcans. We had collaborations before with: Archaeological institute of Kosovo, Museum of Kosovo, Univeristy of Prishtina, Academy of science of Albania, and with many more institutions.

INSTITUTE OF OLD SLAVIC CULTURE

 www.isk.edu.mk

 contact@isk.edu.mk

 PRILEP - REPUBLIC OF NORTH MACEDONIA

SECTOR: PUBLIC

DIMENSION: NATIONAL

TYOLOGY: UNIVERSITY / RESEARCH CENTER

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL, ETHNO-ANTHROPOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The Institute for Old Slavic Culture - Prilep, established on July 15, 1979, and commenced operations on July 1, 1980, is a scientific institution dedicated to the multidisciplinary study of the cultural history of the central Balkans region within the broader Slavic cultural-historical context. Affiliated with the University "St. Kliment Ohridski" - Bitola, the Institute holds the status of an associate member. The core objectives of the Institute encompass a range of activities that contribute to its scientific research endeavors. These include the collection, systematization, scientific processing, presentation, and publication of materials pertaining to the historical and cultural identity of the wider Balcan region. Within the domain of historical sciences, the Institute conducts research in areas such as medieval history, Byzantology, History of art, archeology, Ethnology, and Linguistics. In this period Institute realizes the research project "Medieval settlements in Pelagonia, Mariovo and Poreche" was founded by the Ministry of Education of the Republic of North Macedonia. Also, the institute had realized a waste number of national projects, of which we underline: Three-dimensional modeling (IBM) and archaeological research at the Kukul Baba archaeological site near Prilep; Archaeological research of Kale - Strezov Grad, village Chelevec – Demir Kapia; Three-dimensional modeling of 5 archaeological sites from the Republic of North Macedonia.

ROLES

PROJECT COORDINATOR, CONTENT PROVIDER, COMMUNICATION AND DISSEMINATION, INNOVATION, TECHNOLOGY PROVIDER, USE CASE PARTNER.

TOPICS OF INTEREST

Cultural and sustainable tourism, Digitisation and digital transformation, Education and capacity building, Preservation and restoration, Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Creative reuse, Green and environmental transition.

STRENGTHS & VALUES

The Institute of Old Slavic Culture - Prilep has great experience and expertise in scientific research, documentation, and promotion of tangible and intangible cultural heritage. The Institute employs thirteen researchers who are established as one of the most prominent scholars in our country in the fields of art history, archeology, ethnology, and linguistics. We have experience in digitalization, creating digital databases, spatial GIS-based platforms, and creating of 3D models of archeological sites and monuments. The Institute has a significant amount of equipment for documenting cultural heritage: cameras, drone, total station, computer stations and ct. The Institute has premises that are equipped for use in research work. The location of the Institute, which is placed near the medieval city of Prilep is a great advantage for organizing field research of this historical complex.

NI ARCHAEOLOGY MUSEUM OF R.N.MACEDONIA

 www.amm.org.mk

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 SKOPJE - R.N.MACEDONIA

SECTOR: PUBLIC

TYOLOGY: MUSEUM

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:
ARCHAEOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The Archaeological Museum of Republic of North Macedonia displays movable cultural heritage, more precisely over 7.000 valuable artefacts discovered through archaeological investigations throughout the entire territory of Macedonia. Since 1924 this Museum is the most significant and the oldest museum institution in Macedonia. Among the main project and activities we can mention:

- Frontier studies investigation into identity and cultural contacts in the border area of ancient Macedonia, in collaboration with Charles University from Prague.
- Geomagnetic and control archeological excavations at the site Mali Dol in the village of Tremnik, Negotino.
- Systematic prospection of the terrain in the area of the village Nakolec, Prespa.
- Research at Golema Pest, Zdunje.
- Underwater archeological excavations at Vrbnik, Struga (Dendroarchaeology in collaboration with University of Bern as part of EXPLO project).
- PeBa (Perspectives on Balkan Archaeology) conference in collaboration with Austrian Academi of science in Viena, University Ludvig Maksimilijan in Munich, Charles University from Prague.
- COST SAGA (Soil science & Archaeo-Geophysics Alliance-Training course held in R.N.Macedonia.
- Archaeological Investigation at Konjuh, sponsored by Gettysburg College in Gettysburg, Pennsylvania, USA, and the Archaeology museum.
- Educational workshop in different subject related to archaeology to raise awareness about archaeology, cultural heritage and protection.

ROLES

PROJECT COORDINATOR, COMMUNICATION AND DISSEMINATION, NETWORKING, METHODOLOGY AND EDUCATION IN UNDERWATER ARCHAEOLOGY.

TOPICS OF INTEREST


Artistic creation and innovation, Cultural and sustainable tourism, Digitisation and digital transformation, Education and capacity building, Preservation and restoration.

STRENGTHS & VALUES

Ni Archaeology museum of R.N. Macedonia is a national institution which cover all country, have a good networking and established partnership with museums in our country, neighborhood and Europe, experience in organization preparation and logistic of exhibitions, conferences, technology is a skill that we work on and we want to improve it. Active member of ICOM and BMN.

NI INSTITUTE AND MUSEUM BITOLA

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 BITOLA, NORTH MACEDONIA

SECTOR: PUBLIC

TYPOLOGY: MUSEUM

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL,
ETHNO-ANTHROPOLOGICAL

MAIN ACTIVITIES AND PROJECTS

Institute and Museum – Bitola, is one of the largest institutions of its kind in North Macedonia. It works in the field of protection, conservation, exhibition, and promotion of various forms of cultural heritage, dating from prehistory to present times. Besides the already mentioned cross-border project that has been mentioned, we are engaged in the work on different projects of national and even international importance. Namely, in the last couple of years, we have worked on the conservation of the architecture and the wall paintings in the far known church of St. George, dated 1191, located in the village of Kurbinovo. Development and implementation of various small-scale projects have been implemented in the past period while preparing for partial infrastructural improvement of the Permanent exhibition located in the main museum building, as well as the setting of the first “Lapidarium” in the museum Patio. Two more permanent exhibitions located in two Memorial houses under our jurisdiction are also in the preparation phase. Many other cooperation activities are undergoing, such as the ones in the field of archeology, related to different institutions from the USA, and other European countries.

ROLES

CONTENT PROVIDER

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.), Artistic creation and innovation, Cultural and sustainable tourism, Digitisation and digital transformation, Education and capacity building, Preservation and restoration.


STRENGTHS & VALUES

We are a complex institution with a vast variety of professionals in the field of conservation and museum work. We have a variety of museum collections such as archeology, art, ethnography, and history collection. Besides these, we work on the conservation of movable and immovable cultural heritage. Most of our colleagues have participated in national and international projects depending on their skills and interests. We are not a “passive” partner, on the contrary, we always contribute to the development of project ideas, administrative work, and finally with the timely and sound implementation of project activities.

MOSAIC CENTRE JERICHO

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 JERICHO - PALESTINE

SECTOR: NOT-FOR-PROFIT

TYOLOGY: FOUNDATION

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARTISTIC, ARCHAEOLOGICAL, ARCHITECTURAL

MAIN ACTIVITIES AND PROJECTS

MOSAIC CENTRE

The Mosaic Centre Jericho, a non-profit organization striving to protect and promote Palestinian cultural. We believe that cultural heritage is a fundamental human right that should be protected everywhere in the world.

PRESERVING HISTORY

Heritage conservation is essential in Palestine, especially as a means of preserving national identity. Unfortunately, the majority of Palestine's archaeological sites and traditional buildings suffer neglect, decay, and vandalism. Implementing conservation policies and projects is also fraught with difficulties, including a lack of qualified personnel, clearly defined methodologies, and technology. Despite the difficult context, we have carried out successfully conservation of ancient and modern mosaics and we have preserved and enhanced historical buildings and archaeological sites involving local communities and supporting sustainable local economy.

AWARENESS ACTIVITIES

Mosaic Centre carries out many awareness activities to involve local population to preserve Palestinian cultural heritage, such as art workshops for children, exhibitions and conferences, training courses for people with special needs and publications. In addition the sustainability by converting the restored buildings into tourist places such as a small hotel, traditional restaurant, a ceramics workshop, and a mosaic workshop, and the most of the benefit goes back to the local community.

ROLES

PROJECT COORDINATOR, USE CASE PARTNER, INNOVATION, NETWORKING.

TOPICS OF INTEREST

Cultural and sustainable tourism, Education and capacity building, Preservation and restoration.

STRENGTHS & VALUES

The Foundation of Mosaic Center has excellent experience in restoring the archaeological and heritage monuments, and mosaics restoration, in addition making new mosaics, and therefore we have the ability to cooperate and jointly in training or restoration work inside or outside the country.

PALESTINIAN HERITAGE TRAIL

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 PALESTINE

SECTOR: NOT-FOR-PROFIT

DIMENSION: NATIONAL

TPOLOGY: MANAGEMENT ORGANIZATION DMO

REFERENCE CULTURAL HERITAGE:
HISTORICAL, ARCHAEOLOGICAL, ARCHITECTURAL,
ENVIRONMENTAL

MAIN ACTIVITIES AND PROJECTS

Palestinian Heritage Trail (PH Trail) is a trail that runs through the West Bank from the Mediterranean olive groves of the highlands of the north to the silence of the deserts in the south, from the area west of Jenin to the area south of Hebron (known in Arabic as Al-Haram Al-Ibrahimi). It is more than just a hiking trail, it's a path that leads deep into the memory and heritage of Palestinian people, letting the chance to experience Palestinian life, and to exchange culture as well as to make friends through an organized PH Trail's service-providers such as homestays, guides, and women centers. Palestinian heritage trail (PH Trail) is a non-profit community-based tourism union that delineates, and develops PH Trail in and around different Palestinian localities. The organization endorses cultural diversity and exchange, safeguards tradition and heritage, inspires storytelling and encourages friendships based on the advancement of human values and the preservation of the surrounding environment and the people's needs for further growth and education. PH Trail works closely and jointly with local communities to cultivate their resources, capacities and the opportunity for a better life.

The organization's main activities and projects:

- trail development at the national and international level;
- provide financial and technical support for the tourism stakeholders;
- promotional activities at the national and international level.

ROLES

NETWORKING, MARKETING.

TOPICS OF INTEREST

Cooperation governance and policies, Cultural and sustainable tourism, Green and environmental transition, Education and capacity building, Social and economic transformation.

STRENGTHS & VALUES

PH trail has long experience in developing community-based tourism and trail and can provide the support for any organization working on the same field.

NATIONAL INSTITUTE OF HERITAGE

 www.inp.rnrt.tn

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 TUNISIA

SECTOR: PUBLIC

TYOLOGY:
UNIVERSITY / RESEARCH CENTER

DIMENSION: NATIONAL

REFERENCE CULTURAL HERITAGE:

HISTORICAL, ARCHAEOLOGICAL, ARCHITECTURAL,
ETHNO-ANTHROPOLOGICAL

MAIN ACTIVITIES AND PROJECTS

The National Institute of Heritage (INP) is a public administrative institution with legal personality and financial autonomy. It is placed under the supervision of the Ministry of Cultural Affairs (Tunisia). It is a scientific and technical institution responsible for establishing the inventory of cultural, archaeological, historical, civilizational and artistic heritage, its study, its safeguard and its enhancement.

ROLES

PROJECT COORDINATOR.

TOPICS OF INTEREST

Advanced technologies (AI, AR, VR, IoT, etc.),
Cooperation governance and policies, Digitisation
and digital transformation, Preservation and
restoration.

STRENGTHS & VALUES

All kinds of scientific cooperations with other
international institutions to Study, research and
enhancement of cultural heritage.

GrantOffice

OPPORTUNITÀ DALL'EUROPA



SEGRETARIATO GENERALE
SERVIZIO III - RELAZIONI INTERNAZIONALI
U.O.5 - GRANT OFFICE FINANZIAMENTI EUROPEI

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